

Post-pandemic Planning Guide: Checklist to Ask Your Administrator

Start by scheduling a meeting with your building supervisor to review the proposed schedule options/changes and collaborate on a final resolution. The meeting could start by expressing your concern for the students and that the proposed recommendations take this into account. Be prepared to explain why you support one schedule over another.

THE SCHEDULE:

In many cases, the schedule for the coming year will be the same as in past years but give careful thought as to how to accommodate the needs of the following:

- Students who were not able to enroll in beginning level classes this past year who are now a year older but without the benefit of the first year of instruction. How can we ensure they have the opportunity to participate in music?
- Students who were beginners this past year who may be considerably behind. Mixing these students could simplify scheduling, but make teaching and retention a challenge.
- All remaining students - How can we ensure music is readily available for all students' interest in the upcoming year?

It is critical that the schedule is developed with a laser-like focus on what is best to ensure student success so it may require preparing a couple of options.