

# MAJOR & MINOR ASSETS OF INSTRUMENTAL MUSIC CLASSES

## 5 MAJOR ASSETS:

THE COMBINATION OF HOW YOU USE THESE IS YOUR CURRICULUM!

**STUDENTS**



THE FIRST 3 MUST BE MET IN ORDER TO GET TO THE LAST 2! (MASLOW)  
 ARE THEY OKAY - HAPPY/SAD/RELAXED/TENSE? ARE THEY INTERACTING/BEING RECOGNIZED?

**INSTRUMENTS**



IF THEY DON'T WORK, THEY WON'T PLAY!  
 KEEPING THEM WORKING IS EASIER THAN REPAIRING THEM, AND A LOT CHEAPER THAN REPLACING THEM!

**FACILITIES**



DO THEY FIT FUNCTIONS? (REHEARSAL, PRACTICE, PERFORMANCES, ENTRY/EXIT, STORAGE, ACOUSTICS)  
 ARE THEY CLEAN & ORDERLY? ATTRACTIVE & INTERESTING?

**LITERATURE**



CAN YOU AND THE STUDENTS LISTEN TO IT MANY TIMES?  
 DOES IT TEACH? DEVELOP TECHNIQUE? ADD KNOWLEDGE?  
 WILL IT STAND THE TEST OF TIME?

**TIME**



## 5 MINOR ASSETS:

- ADMINISTRATORS
- STAFF (TEACHERS, OTHER SITE STAFF, DISTRICT)
- PARENTS/PARENT GROUPS
- COMMUNITY
- SOCIAL MEDIA

THESE CAN ASSIST YOU IN MEETING YOUR NEEDS