

RUDIMENTS



SHARING PASSION & PERFORMANCE



Percussive Arts Society International Drum Rudiments

All rudiments should be practiced: OPEN (slow) to CLOSE (fast) to OPEN (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll*
R L R L R L R L

2. Single Stroke Four
R L R L R L R L
R L R L R L R L

3. Single Stroke Seven
R L R L R L R L
L R L R L R L R

B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll
3 3 3 3

5. Triple Stroke Roll
R R R L L L R R R L L L

C. Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll
R R L L R R L L

7. Five Stroke Roll*
R R L L

8. Six Stroke Roll
R L R L R L R L
L R L R L R L R

9. Seven Stroke Roll*
R L R L R L R L
L R L R L R L R

III. FLAM Rudiments

20. Flam*
L R R L

21. Flam Accent*
L R L R R L R L

22. Flam Tap*
L R R L L R R L L

23. Flamacue*
L R L R L L R
R L R L R R L

24. Flam Paradiddle*
L R L R R L R L L

25. Single Flammed Mill*
L R R L R R L L R L

26. Flam Paradiddle Diddle*
L R L R R L L R L R L R R

27. Patatiffa
L R L R R L L R L R L

28. Swiss Army Triplet
L R R L L R R L
R L L R R L L R

29. Inverted Flam Tap
L R L R L R L R L R

30. Flam Drag
L R L L R R L R R L

10. Nine Stroke Roll*
R R L L

11. Ten Stroke Roll*
R L R L R L R L R L

12. Eleven Stroke Roll*
R L R L R L R L R L

13. Thirteen Stroke Roll*
R R L L

14. Fifteen Stroke Roll*
R L R L R L R L R L

15. Seventeen Stroke Roll
R R L L

II. DIDDLE Rudiments

16. Single Paradiddle*
R L R R L L L L

17. Double Paradiddle*
R L R L R R L L L L

18. Triple Paradiddle
R L R L R L R R L L R L L L

19. Single Paradiddle-diddle
R L R R L L L L R R L L L L R R L L L L R R

IV. DRAG Rudiments

31. Drag*
L L R R R L

32. Single Drag Tap*
L L R L R R L R

33. Double Drag Tap*
L L R L L R L R R L R R L R

34. Lesson 25*
L L R L R L L R
R R L R L R R L R L

35. Single Dragadiddle*
R R L R R L L R L L

36. Drag Paradiddle #1*
R L L R L R R L R R L L L

37. Drag Paradiddle #2*
R L L R L L R L R L R R L R L L

38. Single Ratamacue*
L L R L R L R R L R L R

39. Double Ratamacue*
L L R L R L R L R R L R L R

40. Triple Ratamacue*
L L R L L R L L R L R R L R R L R L R

21st Century Hybrid Rudiments

Compiled by James Campbell

1. Swiss-A-Diddle
L R R L L R R L R L L R R L L

2. Choo-Choo
R L L R R L R R L L

3. Chata-Chichi
L R L L R L R L R L

4. Shirley Murphy
R L L R R R R L R R L L L L

5. Cheese Inverts
L R L R L R L R L R

6. Cheese Chain
L R L L R R L L R L R L

7. Flamacue-Diddle
L R L R R L R L L L

8. Diddle-Flafia
R R L L R L L L R R L L

9. Paradiddle-Flafia
R L R R L R L L L

10. Shock-A-Diddle
L R R L L R R L L R R L

11. Back Stick Hurta
R L R L R L R L R L

12. Chutra Cheese
L R L R R L R R L R L R L

13. Book Reports
R L L R R L R R L L

14. Egg Beaters Back
R R R L L R R R L L R

15. Ripits
R L L R R R L R L L R R R L

16. Single Back
R L R L R L R L R L R L

17. Ratama-Swiss
L R R L R L R L R L L R L R L R L R

18. Diddle-Egg-Five
R L R R L L R R R L L R R L L R

19. Triple-Acue
L L L R L R L R R R L R L R

20. Casey Claw
R R L L R R L L R R L L R R L L

21. Poly Flam Drag
L R L L R R L R L R L R

22. Flam Stutters/Cheese
L R L R R L R L

23. Flam 5 Flafia
L R L R R L R L R R L

24. 1-Hand Flam Drag
L R R R L L R R R L

25. Cheese-Cha var.
L R L L R R L R R L

26. Irish 5
R L L L R L R R R L

27. Flam Beaters
L R L L R R R L R R L L L

28. Flam Mill Drags
L R R L R R L L R L L

29. FlamFlam Drags
L R L R L R R L R L R L

30. Egg Beaters
R R R L L R R R L L

31. Double Flam Drag
L R L L R R R L R L R L R L

32. Herta
R L R L R L R L

33. Stutter Diddles
R L R R L R L L

34. Flam 5-A-Diddle
L R R L L R R R L L R R L L

35. Swiss Cheese Invert
L R R L L R L R R

36. Cheese Patatiffa
L R L R R L R L R R L

37. Cheese Back Flip
L R L L R L R L R

38. Tagada
R R L R L L R L

39. Chut-Cheese
L R R L R R L R L

40. Malf Taps
R L R L R L



*These rudiments are also included in the original Standard 26 American Drum Rudiments. Copyright ©1984 by the Percussive Arts Society™ (PAS), Suite 1400, 32 E. Washington, Indianapolis, IN 46204. International Copyright Secured. All Rights Reserved. For more information on becoming a member of the Percussive Arts Society, visit www.pas.org.

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